

Heart Moore Entertainment: Screenplays & Stories Catalog



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Patrick “pH” Hampton:

Screenwriter/ Artist/ Producer

pH as a Screenwriter:

Patrick is unconventionally shy about his writings because of dyslexia, religiously having issues with spelling, grammar, and repetition have been an Achilles heel for the creative. Through those challenges, he focused on his strength to excel through the weakness; While developing his talents. Now, with multiple nominations of “Screenwriter of The Year” for his groundbreaking screenplay, “The 1%”. His catalog of diverse concepts, screenplays, and stories are requested by many executives as they have offered to open doors as he prepares opening his own company focusing on user interface and product integration through narrative design. pH considers his style of writing, a walk between-the-line of fact and fiction, as he asks himself, “What if this happened tomorrow?”

Strengths: Concepts, Pacing, Structure

Weakness: Spelling, Grammar, Dialogue

Affiliations: ISA , WriterDuet, G-Funk, MiTribe, Celluloid Social Club

“When you can’t escape a dream; Write a destiny.”

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Bean Town - (Based-on Personal Experiences)(Comedy)

"Opening up a can of Bean Town. Where beer is thinner than brotherhood."

***Bean Town: Pilot- (Sitcom)(Edited)* (1st)**

"Paddy Callahan moves into a Boston apartment with his older brothers years after being separated from their parents' messy divorce. Three brothers realize blood is thicker than beer in BeanTown."

Notes: -1st place, 2013 The Indie Gathering International Film Festival
-LA Scripted Comedy Film Festival (Request to direct a stage adaptation - 2015) -Action on Film Festival

BacherBro Party- (Indie)(Story)

"It's Kevin Callahan's Bachelor Party. The boys go all out for the weekend. Shake weights, paintball, white water rafting, and strippers."

Notes: Series Finale of Bean Town.

Road Trippin'- (Indie)(Story)

"Paddy drives to California to give LA a shot and go to his brother's wedding. Kathy Callahan joins him for half of it with food poisoning. Someone it becomes a trip of natural disasters, forest fires, Nashville, Karaoke singing, a bomb going off in AZ and... food poisoning."

Promance- (Indie)(Story)

"Paddy gets a job on a small indie short with some A-listers. He gets involved with the 2nd AD. What happens on set doesn't always stay on set with a Promance."

BroCation- (Comedy)(Feature)(1st Draft)(working)

"A friend of the Callahan's just bought his first house in the New Hampshire mountains and invited the guys up for the weekend. Where men become boys, during a BroCation."

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In The Shadows- (Supernatural/ Horror)(Story)

"A writer is introduced to a painter in Hollywood, little does he know about the demons that haunt him; It's a battle between light and what leaks in the shadows."

perSCRIPTION: pH8- (Pilot)(Drama)(Mockumentary)(1st Draft)

"Paddy moves back to Fort McMurray to work for the holidays. He can't find work and gets pushed into a bipolar fit looking for help at the hospital. They keep him his will calling him manic and delusional. Paddy must go up against the world for his sanity and freedom. Is he crazy and did he make up his past?!"

"46 days later, illegally detained in a psych ward, questionable memories become reality, as visions from God prove his calling in the entertainment and the world."

-Based of the case of Patrick "pH" Hampton Vs Alberta Health Care

BLANK- (Indie)(Feature)(1st Draft)

"Living a dead end life at the local P-Mart stocking shelves. John is accosted by a one night stand when she appears on his doorstep, with their "supposed" son, and her drug problems"

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After-life - (Sci-Fi/ Dystopian)(8 Projects)

“What happens when humanity ends, who lives, and what survives? After-Life is a series that examines life and death through science and faith. What does it mean to live After-life?”

***After-life: Headwinds** - (Sci-Fi)(Feature -111)(Web-series Pilot*)

During the eve of an abnormal chinook, Lauren, a neuroscientist student, seizures at a c case-study; Waking up with the power of prophecies and a looming Apocalypse.

***After-life: End of Days** - (60 min)(Sci-Fi)(Pilot)(1st Draft)(Edited)*

“Humans have run the military world to the ground, catastrophic events happen, and a lottery was developed to choose the brightest scientist to live in an underground shelter until the surface is habitable again carrying out their projects. Following six individuals on their way to one of the last open shelters to survive the End of Days.”

***After-life: Blood of Art** - (Sci-fi/ Vampire)(Feature)(1st Draft)(Edited)*(1st)

“In a Post Apocalyptic vampire world, one man will do anything to protect his family. Even if it means coming back from the brink of death to rescue them from the hands of a tyrant ruler, Victor. Can his heart overcome the bloodlust? Can he save what he loves most in the world?”

Notes: -Announced on Podcast before writing screenplay.

-2nd place 2013 The Indie Gathering International Film Festival, 2015 Action on Film Festival -Wild Sounds Award-Winning Log-line/ Fantasy Sci-fi Selection

After-life: Werewolf Waters - (Sci-Fi/ Mystery)(Indie)(First Draft)

“An online cryptozoologist goes missing after sending a friend a chilling message. Bill and his team hunt around the last place he was seen a cottage on Wolf Waters under the cover of a town's howling secrets.”

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[After-life: The Drifter](#) - (Sci-fi/Western/ Zombie)(Episodic)

“An immortal roams an apocalyptic western world fighting radioactive zombies, helping the hopeless, and being hunted by bounty hunters. Just the life of a Drifter.”

Notes: -Runner-up for best short screenplay Action on Film

After-life: The Shelter - (Horror/ Thriller)(Feature)(First Draft)

“Albino humans have been locked up in a vault for hundreds of years, mysterious murder start happening as an outsider sneaks inside seeking shelter.”

T*After-life: The Time Traveler- (Sci-fi)(Feature to TV Series)(First Draft)*

“A Quantum Physicist mass teleportation experiment blows up in his face sending him to another place or time leaving the love of his life behind. He must figure out a way to survive this new world and a way to return to his loved one.”

Notes: First 15pg festival accepted

After-life: WWV - (Sci-fi/ War)(Gaming)(Feature)(First Draft)

“World reign is determined by an annual game event. The users get addicted to playing as the rush is better and more damaging then a drug. It’s time for the offspring! ”

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Miscellaneous- (Samples)(Adaptations)(Short)

Hamlet By William Shakespeare : A Modern Adaptation - (1st Draft)

“Hamlet returns from film school to New York City after finding out his father, the Mayor of the city, was murdered and his mother marrying his uncle. Events unfold as the mysterious death is revealed.”

The Legend of King Arthur: The Rise, The Reign, and The Return- (Story)

A trilogy adapted from the classic poems. (Sample: The Ballad of Uthur)

Salem’s Lot by Steven King- (Sample)

AdventureLand by Steven King-(Sample)

Time Machine by H.G. Wells- (Sample)

First Men in the Moon by H.G. Wells-(Sample)

Black Powder-(Story)

A Chinese diplomat's son finds a story of the man who created “Black Powder”. This is their story about strapping on a rocket and venturing into the stars!

Short Screenplays- On Request

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Submission Breakdown

2012 (2+ out of 2 for festivals, 0/1 competitions)

*Finalist 35th Starz Denver Film Festival (The Rise of Kings: Pilot) *2nd Place TV Pilot Indie Gathering (The Rise of Kings: Pilot)

2013 (2+ for 2 for festivals, 0/1 competitions)

*1st Place TV Pilot Indie Gathering (Bean Town)

*2nd Place Sci-fi Feature Indie Gathering (After-Life: Blood of Art) *2nd Place Rock Music Video (Conscious)

2014

*"Power Prison" (Lead Actor/ Writer) - Best VFX - 48 Hour Film Festival (Maine) **"Say Goodbye" (Lead Actor/ Producer) - Emerge Film Festival

Sanford International Film Festival Dead at the Drive-in

2015 (7+/9 for festivals, 1+/8 competitions)

*Wild Sound Log Line Comp (After-Life: Blood of Art) *Fantasy Sci-Fi Festival - Log-line (After-Life: Blood of Art) *AOF (BeanTown)

*AOF (The 1%)

*AOF (After-Life: Blood of Art)

*NOVA (The 1%)

*LA Scripted Comedy Festival (BeanTown)

*Honorable Mention - LA Lift-off Film Festival (The 1%) *Honorable Mention - LA Screenplay Contest (The 1%)

2016 (7+/5 for festivals)

*NOVA (After-Life: Blood of Art)

*NOVA (BeanTown)

*AOF (After-Life: The Drifter VR - Runner-up Best Short Screenplay) *AOF (After-Life: The Time Traveler)

*AOF (After-Life: Headwinds)

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*Canada International Film Festival (After-Life: Blood of Art) *Canada International Film Festival (The Rise of Kings)

*Calgary International Film Festival (Limit is the Sky)

2017 (Highlights)

*4th Place TV Pilot Indie Gathering (After-Life: End of Days)

*AOF (After-Life: End of Days)

*AOF (The 1% Draft 2)

*Austin Revolution Film Festival - Nominee 2017 Screenwriter of the Year *Oaxaca Film Festival - Nominated for best pilot script with "The 1%" *Vegas Screenplay Contest - (After-Life: End of Days)

2018-2019

*The 1% - In-development with Buffalo8 *Expanding, "After-life".

2020

*TBD